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Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., OCTOBER 3, 1929 No. 2

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
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OCT 3 1929

LIMERICKS AND THE LEAGUE OF NATIONS OCCUPY WELLESLEY GIRLS IN SUMMER

Globe Circled; Bonnets Sold; One Learns Technique of "Excuse it, Please"

SENIOR HAS ART SCHOOL

Europe, California, and camps lead the line of Wellesley activities for the past summer, while two members of '32, Ruth Kemmerer and Dot Davis, *really* traveled, when they made a trip around the world and returned, in the nick of time, the Tuesday before college opened. However some interesting things were also done a little outside the vacation line and more within that of vocation.

Marian Hunter, '30, attended for five weeks in July and August the Zimmern School of International Studies at Geneva. The course given by Professor Zimmern of the Committee of Intellectual Co-operation of the League of Nations consisted of group discussions and lectures delivered chiefly by leading members of the League. The students attending were of all nationalities. Out of the sixteen in Miss Hunter's house twelve different nations were represented. The exact position and purpose of the League of Nations was one of the main topics of discussion. French and English were the official languages.

All Colleges Represented

Vassar, Smith and Mt. Holyoke each sent representatives as did most of the large colleges and universities. All those who went enjoyed it immensely.

Another interesting summer occupation was that of Virginia Barton, '30, who during the month of August was one of two contest editors for a $10,000 limerick contest on the *Pittsburgh Press*. Daily prizes of from $3 to $25 were given to winning rhymes; and letters from contestants poured in at a rate of 9,000 a day. As the judging staff consisted of thirteen people only, critical power and quick judgment were essential.

All Pittsburgh seems to have entered into the contest with enthusiasm, the contestants ranging from ministers to convicts.

Opened Studio School

Susie Smith, '30, majoring in art, felt, from personal experience, that children rarely get the right training and encouragement in art from the beginning. And so she established a studio school for about sixteen children around the ages of eight, nine and ten, in her home at Orange, Conn. Personal observation and a knowledge of the underlying principles of art were two points she stressed. In her course Miss Smith included imaginative drawing as well as drawing from directions, charcoal, water colors, modeling, and later, for those children who showed real ability and interest, free hand drawing and oil painting. With the emphasis on appreciation and enjoyment of art the two and a half hour classes were as unlike school hours as possible.

Margot Miner, another member of 1930, did work at a private nursing agency and clinic in Boston during the summer. She was placed in the department of advice and assistance, which did everything from placing children in foster families to trying to make unruly children behave in families of their own. As the agency had about 200 persons in its care, Miss Miner came in contact with many people and was able to help in much constructive work.

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Naval Agreement Will Secure Basis of Peace

Prime Minister Macdonald sailed from Southhampton Saturday, September 28, to visit the United States and to confer personally with President Hoover on the limitation of naval armaments. The two Anglo-Saxon nations are agreed in principle and almost in complete detail upon the subject; naval reduction is almost a certainty. The stage is set for a great drama of peace.

Since the preliminary negotiations begun in June, an understanding has been reached on two main points, reduction and parity. According to the recent agreement reduction would be accomplished by 1936 by the gradual scrapping of obsolete craft. Britain would undertake no new projects. America would allow British smaller cruiser superiority for police or trade-route protection. There would be a heavy reduction in submarine and destroyer fleets of both; America allowing 200,000 tons of destroyers to pass cut of use, and Britain 75,000. The question of cruiser strength was the chief obstacle, but Britain has gradually been lowering her requirements. Britain would have a total of 339,000 tons and America 300,000, but this is balanced by America's possession of 21 maximum size cruisers to Britain's 15.

The support of world public opinion is a great urge to success, and the visit of Prime Minister Macdonald almost assures it. But behind the proposed visits lies a larger consideration, a purpose general rather than specific, to which the cruiser agreement is secondary. Mr. Macdonald wishes to weld the Anglo-Saxon amity, to seek a wider understanding. Even if postponement of the final naval agreement should come, all the recent work would not be

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Noted Engineer to Exhibit Novel Invention at Lecture

Illustrating his recently perfected device for transforming tones of music into moving ribbons of light, Mr. William Braid White, Acoustic Engineer of the American Steel and Wire Company, will deliver a lecture on "Sound" in Billings Hall, at 8 o'clock in the evening, October 11.

Mr. White is speaking here under the joint auspices of the Physics and Music Departments, and will return for a second and less elementary lecture March 2. Both are being given in connection with the course in Sound now offered in the college catalogue of studies.

The device which Mr. White, in collaboration with another engineer of the Westinghouse companies, has developed was exhibited in Steinway Hall, New York, on September 16. It will be used for testing the tone of musical instruments, but is also of practical value to the student. By means of a microphone which picks up the sounds to be recorded, a direct current is obtained, and a mirror made to vibrate. A beam of light is then reflected from the first mirror through several revolving mirrors, and a continuous ribbon of light flashes across a screen. The student will be shown a perfect light pattern, and then asked to reproduce it. The exact effect of individual piano touches, also, for example, may be studied with the aid of the device Mr. White will bring with him to Wellesley.

The lecture is open to all members of the college.

COMING EVENTS

President Pendleton's Reception for the Faculty and the Administration will be held on October 7, from eight until ten o'clock. This is the first time the reception has ever been given in Alumnae Hall. It is held for the purpose of greeting new members of the Faculty and the Administration.

The old members of the Cosmopolitan Club are giving a tea for the new members on Thursday, October tenth, at T.Z E. After the tea there will be a business meeting to decide the program for the coming year. It is hoped that everyone will come so that all the members of the Club may know each other.

The NEWS publishes in this issue the first of a series of articles on the histories of the major organizations. Although most of the early records were destroyed in the College Hall fire, those that were saved, Florence Converse's book, *The Story of Wellesley*, and interviews with those who have been longest with the college have produced the following article on the College Government Association.

Twenty-Eight Years Bring C. G. To Present Structure

For over twenty years C. G. annually celebrated March 6 with a birthday rally in the Barn. Gifts were donated and speeches were made—one always by President Pendleton, student government's champion from the first, and almost always one by Mary Leavens 1901, who really started it.

Although one of the last student bodies to adopt a self-government constitution, Wellesley has been said to have always had student government. In 1876 an affair of translating from a pony was made the grave occasion for a "law" forbidding its repetition, drawn up and pledged by the girls themselves. Thus probably feeling that they had started the ball rolling, these Victorian maidens settled down to a life of no theaters, of remaining-in-one's-dormitory-after-dinner, and of remaining-on-campus-on - Sunday-with-no-men-callers-except-one's-father that was quite in order with the times and called forth no opposition.

But the times changed, and with them the students began to agitate for rules to be changed accordingly. There was agitation for attending church in the Village, against Domestic Work, and for opening the Library on Sundays. Articles in the college publications on college courtesy, quiet in the Library, voluntary chapel, and senior caps and gowns give them a very modern appearance.

Formal conferences between representatives of the students and of the faculty were held with increased frequency—the first one having faculty initiative. In 1890 we hear of a Students' Association as "a medium for discussion and to foster scholarly spirit," which secured various privileges.

By this time other colleges were beginning to enjoy student government. In 1892 the Magazine printed an article on the subject by Professor Case of the

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BARN COMMITTEES TRYOUTS
Alumnae Hall Library
October 7
At 7:30 P. M.
Open to all classes.

Professor Barr Heads New York Art Museum

Professor Alfred Barr, for the last three years connected with the Art Department of the College and lecturer last year in a series of talks on modern art, has been appointed Director of a new Museum of Modern Art in New York City. In this new enterprise, Professor Barr will have a unique opportunity for the exercise of his talents.

Previous to this time, New York City, alone of the great capitals of the world, has had no public gallery where the works of the modern schools could be exhibited. Although the program for the new museum has not been definitely laid down, it will probably undertake a series of exhibitions during a period of at least two years. The scope of this new movement differs from that of the Metropolitan Museum of Art, as the Metropolitan wishes to acquire only those works of art whose value is already established. It is hoped that in time the two will bear a relationship to each other such as now exists between the Luxembourg Museum and the Louvre. All works of art at the Luxembourg are tentatively exhibited. Ten years after the artist's death they may go to the Louvre, if time has proved their merit. The new museum in New York is to be an educational institution, which will give American students and the general public a consistent idea of what is going on in the world of modern art.

New York is fortunate in obtaining Professor Barr for the new museum. He is admirably fitted for the position as he is well trained in the history of art, and an authority on modern art. His experience in evaluating the various phases of modern art has given him a sane and reasoned viewpoint.

The educational aspect, according to Mr. Barr is the foremost thought in the minds of the group of wealthy sponsors who have organized the Museum. Dedicated to the people, it can not fulfill its mission without loyal and enthusiastic support from the public. It is wholly without commercial purpose; no admission fee will be charged, none of the art shown will be for sale, and catalogues of permanent value will be sold at cost to those who desire them.

Mr. Lowell Beveridge Joins Wellesley Music Department

For the Wellesley College Choir, with its place of unique importance in college life, this coming year promises to be one of its most successful seasons. Mr. Lowell Beveridge, formerly of Cambridge, comes to us in the triple capacity of lecturer in the music department, choir leader, and organist, to take the place of Mr. Thompson, who is in Europe.

For two years Mr. Beveridge has been with the Unitarian Parish in Cambridge, as organist and director, and has also had charge of the Glee Club at the Leslie Normal School. Together with intensive study abroad, emphasizing counterpoint and the history of music, Mr. Beveridge combines the experience of five years of practical glee club work in the Harvard Glee Club. He confesses that his chief interest is in directing group singing, especially choirs and glee clubs. However, he is to have, beside the choir directing, and chapel music, two classes in the Music Department.

Mr. Beveridge believes that the Choir is a splendid group with which to work, and is much pleased by the interest and response shown during tryouts this last week. One hundred and thirteen girls, freshmen and upperclassmen, have tried out, and twenty-three

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STUDENTS RELATE TALES OF FRANCE

Those of us who were in Wellesley last year feel that the campus is full of strange phenomena this fall, what with steam shovels around Founders, and this and that. But as for the seniors who spent last year in France—steam shovels are nothing to them. They have seen really exciting things. Have we ever seen students storming the classrooms in order to be the first to sit at the feet of Learning? Marvels such as this were every-day occurrences at the Sorbonne. Those who went from Wellesley were Natalie Disston, Lenore Fain, Rachael Campbell, Edith Osgood, Anne Huffman, Alice Gutman, Helen Scribner, Marjorie Stone, Margaret Bokor, and Marjorie Boyle. Everything, from the peasant life in the country to the night life in Paris, was seen by the students, and their experiences were innumerable. What did they do during vacations? They motored through the Midi and the Riviera, visiting Monte Carlo and the Casino—where the greatest loss among the students amounted to 40c. Or again, they went up into the French Alps, or flew over to England by airplane for a day or two's stay in London. In Paris, so far from not making their hay while the sun shone, they took the opportunity and tried everything, from night clubs to street fairs.

Amusing Faux Pas

The French customs and manners, treated with only a lukewarm interest in a textbook, acquire a new glamour when the innocent foreigner finds herself at a slight variance with the established code. Many were the unwitting mistakes that the American students made, ranging all the way from inadvertently buying mourning hats in Nancy to accidentally wandering into odd little cafes. One girl, ignorant of the still prevalent custom of employing a matchmaker to arrange marriages, found herself almost married off, by the zeal of her friends and the matchmaker, to a young Frenchman whom she had never seen. Fortunately, although the gentleman was described as being "tall and blonde, and with heaps of money," it was discovered that he had already found a girl that suited his tastes, and had consequently retired from the matrimonial market.

In Nancy, where the students drilled hard into the rocky foundations of grammar and composition as preparation for the coming winter at the Sorbonne, Lenore Fain narrowly escaped a disaster that might seriously have impaired her financial state for the rest of her life. She was riding a bicycle—which, by the way, was decorated with a garland of roses each morning by a houseboy devoted to the American students—and accidentally knocked down a woman who refused to move out of her way. The woman—so far from being appeased by the sympathy and apologies tendered by the girls—sent up two gendarmes the next day who generously offered to forget the matter if Lenore would, as an American millionaire, pension the woman off for the rest of her life. Since this was a strain that the college allowance could hardly stand, and since the only other alternative was jail, the situation became a little trying. Fortunately the witnesses were eventually proved unreliable, and Lenore was permitted to continue her academic career.

In spite of many years' experience with American college students, the French, said Miss Disston, still believe that every American is a millionaire. They are also firmly of the opinion that every American likes his meat raw, and that the American husband dies at the untimely age of forty-five.

BOSTON ART MUSEUM EXHIBITS OLD FRENCH FABRIC DESIGNS

The first large exhibition of the season at the Boston Museum of Fine Arts includes some two hundred original designs, textiles and "mises en cartes," or patterns for the weavers' guidance. The designs were purchased by the Museum in France where they were first employed in the eighteenth century by weavers and embroiderers in Lyons, the foremost center of silk manufacture in the time of Louis XV and Louis XVI.

The prevailing motifs are flower subjects, and varied pencil and crayon studies indicate the attention given by designers to perfecting their knowledge of the structure and living character of plants. Public gardens were maintained at Lyons. Certainly the sprightliness of pattern and fanciful design due to these public gardens were valuable contributors to the long vogue of flower designs in France.

In addition to the pencil sketches in the exhibition there are a few rough plans for designs that are like an author's notes. From such notes the completed sketch was developed in color. After the finished sketch for a woven fabric was accepted by the manufacturer it was usually translated by another professional into a "mise en carte." Larger than the original color sketch and painted in brilliant colors, the spaces between lines denote the postion of the threads, while the colors indicate particular weaves.

Silk Weaving Flourished

The textiles and designs date from the time of Louis XV and Louis XVI with a few Louis XIV examples. At the beginning of the reign of Louis XIV Italy was still the source of the richest and most costly silks, but directed by the King's minister, Colbert, silk weaving flourished in France as never before. Gradually the Italian mode of ornament was modified while a distinct French style developed, an imposing formal style suitable to the pompous grandeur of Louis XIV. Large flowers, fruit and architectural motifs superseded the more abstract Italian forms. Under the regency of the Duke of Orleans gaiety and fantasy are reflected, and under Louis XV the diminishing scale of the designs became marked. Greater delicacy and elegance appeared in the drawings of flowers and foliage with the addition of rococo ornament, undulating lace and ribbons and bands of fur. Small sprays of flowers powdered on the surface took the place of the more elaborately organized floral patterns of the reign of Louis XV. Contrasting with this tendency to small prettiness is the power and serene charm of the "Raphael" of weavers, Philippe de LaSalle. The revolution, however, marked the end of this magnificent style of ornamental silks."

A collection of embroidered costumes and smaller pieces of brocade has been lent by Mr. H. A. Elsberg of New York to correlate with the Museum patterns. Local stores have arranged special displays of good design in modern fabrics. The exhibition continues through November 15.

MR. LOWELL BEVERIDGE JOINS WELLESLEY MUSIC DEPARTMENT

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have been selected to fill in the vacancies left by members of the class of '29.

Mr. Beveridge plans to continue the work of the Choir much as it was done last year. Old Italian counterpoint, with English madrigals as contrast, will be sung; along with some Brahms and Mendelssohn. He believes that there is unusual effectiveness in the combination of string instruments and women's voices, so during the year an effort will be made to give some joint productions. The usual joint concerts with other colleges, combining secular and religious music, will be held, and two musical vespers are to be given during the fall. Mr. Beveridge brings to his work an enthusiasm and interest which promises well for the success of Choir this year.

LIMERICKS AND LEAGUE OF NATIONS OCCUPY WELLESLEY GIRLS IN SUMMER

(Continued from Page 1, Col. 1)

If anyone wants to know the real technique of telephoning, she would do well to confer with Virginia Rockwood, '30. She worked in a telephone office for the first half of the summer, learning not only how to say sweetly, "hello, hello," but how other girls in the office, mostly of high school age, managed to live on $15 a week. After this experience she changed from the telephone company to that of Condé-Nast, publishers, where she sold magazines by telephone with great success.

Doady Maghee spent her summer in the children's underwear department in Bamberger's store. Her knowledge of booties, bands and bonnets is now infinite and she is an expert with quality, size and price! But seriously, she says that she learned that a college girl can successfully work with any kind of a shop girl, even if she can not understand her religion or her dialect.

Natalie Burggraf studied with Mr. Irvine at his "Little Theatre in the Woods" in Boothbay Harbor, Maine. There were but fifteen members in the group, half of whom were experienced professionals and all of whom worked intensely all of the time. They gave a new play each week, two performances in the new theatre building which Mr. Irvine used this year in place of the open-air stage of former summers.

Here, she says, she worked harder than she ever worked at college, and a sample schedule is good witness to this fact. The morning was spent in classes, with rehearsals from eleven until one o'clock. The time in the afternoon was used for hunting "props," painting scenery and in between times for learning lines. Often the evening rehearsals lasted until early in the morning. Not only was the physical work hard, but the emotional strain also. Throwing oneself into the part of the character, and then playing with the director, Mr. Irvine, as one of the actors, served to heighten the pitch of emotion. The most difficult roles to play, she says, are not those of tragedy but of high comedy. To act in these or any part one needs some degree of experience, dramatic instinct and vanity. Miss Burggraf played a great variety of parts, ranging from that of an old lady through that of a weeping typist, a stupid "French" maid, a naïve, romantic young girl, to an ultra-Jeanne Eagels role, and one character of a ruined woman with a wailing infant in her arms.

Studied at Johns Hopkins

Frances Miller, '30, went to Johns Hopkins University, where she took three courses in education for advanced preparation for the teaching which she plans to do after college. In all of her classes she was the only girl who had had no teaching experience whatever; the other students were either teachers or school superintendents. The work itself is much harder than at Wellesley. Although she was still an undergraduate while studying at Johns Hopkins, she hopes to count this work towards her Master's degree.

Taking her slogan from the Wellesley general examinations, she decided to correlate her three courses, which were secondary education and the teaching of English and History. This she did in a card catalog of poems dealing with history. The poems are indexed according to the organization she invented, by title and again by their historical periods. On each card there is a brief description of the poem, questions for the teacher to ask, convenient editions in which it is found. The poems cover the field of history from the Norman Conquest down to the World War, and thousands were read before the best forty-three were picked out.

Margaret Freiberg, '30, spent part of her summer in the Pine Mountain Settlement School, high in the mountains of Southern Kentucky. The school has its own farms, for the pupils have to work for their board. During the summer there are about thirty children cooking, farming, and making repairs.

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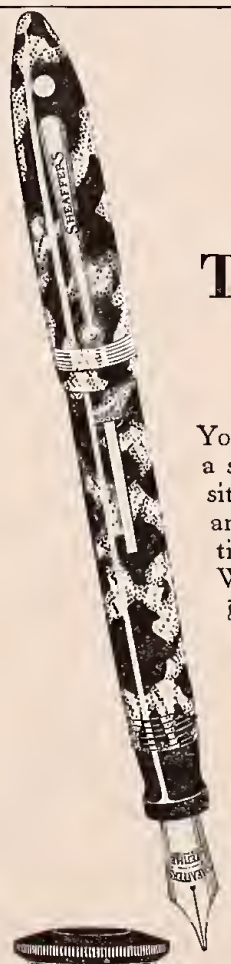

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OFF AND ON

OFF CAMPUS

On October 7 representatives of the financial systems of Belgium, France, Germany, Great Britain, Japan, and the United States will meet to set up the Bank for International Settlements, provided for in the Young Plan for the settlement of German reparations. The project has been characterized as important in finance as the League of Nations was in politics, for the Young plan provides that "The use of the international bank's credit by the central banks (of a nation), within moderate limits and over short periods, may, in time, become a normal function, scarcely different in its exercise from the use of the central bank credit of banks and bankers (within a nation)."

The political independence of the proposed world bank has already disturbed the League of Nations, and the record of a debate in the League Assembly is to be laid before the bank organziation committee with the request that later affiliation with the League shall, at least, not be rigidly excluded. The League has contemplated organizing international bank clearances and perhaps an international currency, and the proposed bank seems to preempt the field.

With the Federal Reserve excluded from present or future participation in such an international bank by the disapproval of the Hoover administration, it will be the duty of the American representatives to submit some alternative plan for American participation through unofficial banks or a group of banks.

The Young annex plan provides that Germany's war reparations, heretofore collectible by force, shall now become "Germany's obligations to foreign creditors," collectible at the bank. The international bank is to start with a capital of $100,000,000, which, like the operations of the bank, may be indefinitely extended.

For the first time in the history of the United States, a woman has been Speaker pro tempore of the House of Representatives. The meeting over which Mrs. Edith Nourse Rogers of Massachusetts presided lasted but four minutes, the only activities being prayer and adjournment.

Colonel Lindbergh is planning early this month to devote some time to archaeology. The lost Maya cities of Mexico and Central America, lying in the dense jungles beneath the airlines of the Pan-American Airways, have attracted him. The Colonel will carry in his plane scientists of the Carnegie Institute of Washington, who for years have been cutting their slow way through the jungles of Yucatan and Honduras to the dead cities. In three days of flying he expects to cover territories no white man has ever seen. Guided by Dr. Oliver Ricketson, an authority on Maya archaeology and a member of the staff of Carnegie Institute, Colonel Lindbergh will make photographs which archaeologists believe will disclose hitherto unknown cities in such a way as to allow land parties to reach them in a fraction of the time that is now being consumed in blind search.

The final secret test of the blind flying development of the Daniel Guggenhelm Fund for the Promotion of Aeronautics has proved successful. During this a course of fifteen miles was covered, and a landing effected without the pilot's being able to see the ground, and without the illumination of any part of the airplane but the instrument board. A short radio-beam served as the pilot's guide, and as he passed directly over-head his indicators showed his exact position. This experiment promises safe flying during foggy weather.

ON CAMPUS

Inhabitants of Tower and Severance witnessed a strange sight about four-thirty, last Thursday afternoon, September 25, when some twenty freshmen on bicycles appeared and performed for Pathe Sound News on Tower Green. First, each girl was presented with a French horn for her bicycle. They then rode around the green in a circle singing "Evolu." Next they all pedaled gaily toward the gym in the wake of the Pathe Sound automobile, tooting their newly acquired horns in chorus. The result of the singing and the tooting turned out excellently over the sound apparatus.

Apparently the only qualifications necessary for participation in the movie were those of being a freshman and of owning a bicycle; but while many freshmen did not hear of it in time or could not come, many others seem to have been suspicious of that custom of by-gone days—hazing—and thought the invitation to come to Tower Green some sort of a practical joke.

This year the Sketch Club plans to venture forth into a different field, working outdoors in new media. As long as the weather permits, the sketchers will make brief excursions into the country about Wellesley, using watercolor or crayon in their landscape designs. Several members of the Art Department, Miss Hamilton, Miss Albin, and Miss Delabar will usually be present to give occasional aid. Elizabeth Zumbro, '31, is undergraduate head. The group will meet in the hall of Farnsworth Museum at four o'clock every Thursday. Later in the year the life classes begun last year will be resumed. These studies are open to all, and, talented or not, everyone is invited to join.

Many are the blessings of the 1933 freshmen, and not the least is the new post office services they are receiving. Since there is no longer a large number of tributary houses in the vill, there can be a delivery from the college post office, and the cubby holes in Founders basement have at last been abandoned. There are two resident mail deliveries to campus houses (with the exception of Fiske) at 11:15 and 3:45, and the village receives its mail at 2.

There are changes in the Library. Many who are taking Lit. may have had their curiosity aroused by the empty shelves protected by a grill. Those shelves are intended for the books of Katherine Lee Bates which were willed to the College, and shall be placed upon the shelves as soon as the books are catalogued. The second change is in the hall at the south desk, where rows of shelves have been installed on which are all the Psychology, Education, and Science Journals.

The Art Museum has acquired several new pictures during the summer, one the *Spirit of the Flame* inspired by Carol Martin's dance which she did at Dance Drama last year, another charcoal portrait drawing, and most interesting of all, a portrait of Miss Hart. The painting is hung in the front hall of the Art Building. It is by Winifred Rieber, and was presented to the College by Miss Eunice C. Smith. The portrait is unusual, for it is painted in light tones of blue, yellow and misty white pink, and the background is San Francisco on a sunny but hazy morning.

There is good news: Campus Exchange opened on September 30, and once more the few minutes between classes can be spent crunching peanuts or sucking life savers. This year even more can be done in those precious minutes, for Campus Exchange is going to sell notebook paper, pencils and other supplies.

TWENTY-EIGHT YEARS BRING C. G. TO PRESENT STRUCTURE

(Continued from Page 1, Col. 3)

Philosophy Department. Discussion became intense. Articles, not all by the students, appeared frequently. In 1899 Professor Woolley, the head of College Hall, instituted a House Organization that was student government within the dormitory limits, and proved a success.

At last on March 6, 1901, a mass meeting of students voted that a committee ask Academic Council for self-government in all matters not academic. Mass meeting followed mass meeting, the faculty committee headed by Miss Pendleton, then secretary of the college, was won over, and the constitution and agreement, finally drawn up, was submitted by the Academic Council to the Trustees. On June 7 a ceremony, impressive for its simplicity and solemnity, took place in the chapel where the agreement was read and signed.

Until 1917 the entire student body formed the legislative house, with four officers. By that year the old form had become so cumbersome that a new constitution was drawn up, providing for a Senate, including four faculty members and the President, a House of Representatives, and a Cabinet of the heads of all Organizations. The name was changed to the College Government Association.

Ten years later another change toward simplification was made. Members of 1930 with good memories will recall an all college meeting at Alumnae Hall with Dorothy Mason, C. G. president of '27, patiently explaining the new system to an audience most of whom did not fully comprehend the old. The House of Representatives was done away with and all legislative power, although the college retained the power of referendum, was put in the hands of the Senate.

Judiciary was added in 1922.

SHOVEL UPSETS EQUILIBRIUM OF INTELLECTS IN FOUNDERS'

The one innovation on campus that no one can miss is the steam shovel that is preparing the way for the new administration building. It is located centrally and makes a noise that is heard over a large radius. There are many reasons why an academic institution should be conservative, or at least make the innovation during the summer. The greatest is that it upsets the scholastic peace and makes lectures inaudible. In the Art Building the windows are shut, which makes the rooms very hot, and even so the lecturers have to shriek. In Founders, which is even nearer the scene of action and noise, windows are also shut, but that is of so little avail that one Literature class moved out to the open spaces and talked of Dickens as they sat on the grass behind the Library. It is thought and rumored that many classes may be forced to vacate the studious halls of Founders and seek quiet and comfort in the social atmosphere of the Society houses. It is a pleasant thing to look forward to listening and hearing as one relaxes on a large davenport. Perhaps the scholastic standard will improve so greatly that the college, "to get the best results," will have to install easy chairs in all classrooms. Another disadvantage of progress is the dust. All the janitors and the women who clean out Founders and the present Ad. Building will tell you of their difficulties in trying to keep the floors even visible beneath the dust that is tracked in. Probably some morning soon when we hasten to our 8:40 at 8:39, we shall be stopped by brand new mats at each door and the sign, "Wipe feet thoroughly before entering."

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Saturday, October 5

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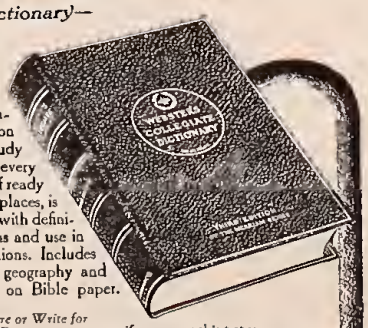

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 26, 1929

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest, and should be addressed to Betty Beury. All advertising matter should be in the business office by 2:30 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

IF NOT, WHY NOT?

The strict enforcement of a little known academic ruling that sophomores may not enter grade three courses under any conditions has led to difficulties which do not seem justified by any benefit which the rule may be supposed to insure. Sophomores who have been allowed advanced standing in English composition their freshman year find that they may exhaust the supply of desirable grade two courses in the department and are left without courses to choose. Having fulfilled the prerequisites with marks above the average, several of the class of 1932 find themselves barred from Miss Hart's course in the Theory of Criticism which will not be given next year. The reason given is that graduate students are admitted to the course; there is no reason for supposing that the presence of sophomores would be detrimental to graduate students, and besides, graduate students have seldom availed themselves of the opportunity to take the course. Another sophomore has taken all the grade two zöology courses which the department affords, and yet is not allowed to take grade three courses which are not extraordinarily difficult but are of third grade only because of their higher degree of specialization.

If the academic council, for some reason imperceptible to the unpractised editorial eye, has a special liking for this rule and wishes to keep it in its present form, surely some provision should be made for those who are at present inconvenienced by it. Perhaps an increase in the number and variety of grade two courses might help to meet the problem. Yet fundamentally the system seems illogical. Courses are graded by the prerequisites necessary, not by any mystical notion of the significance of the words sophomore, or junior. If a girl is enterprising and intelligent enough to be ready for advanced work unusually soon, she should not be penalized for it. The present arrangemnt makes for a paradoxical discrimination against those who, it seems reasonable, should have the greatest freedom in the choice of their courses.

We hope that, unless they can make clear some very pressing reason for the continuance of the present arrangement, the faculty and administration will take the earliest opportunity to prevent the recurrence of this dilemma for precocious sophomores of the future.

AGAIN—RESERVE BOOKS

While it is still early in the year to bring up unpleasant associations, it seems advisable to reflect on the system of reserving books now in use at college. Recently a number of reserve books have been found in the rooms of girls who have not been responsible for their misuse. Some of these books have been partially destroyed. In one book, all pages with Wellesley insignia on them had been removed. How long these books had been out of use is a question. One of the books was so badly damaged that it had to be replaced. Being part of a set of ten books, an entire new set had to be bought. From the point of view of personal property, it seems unthinkable that a person would wilfully destroy another's property. When it gets to the point where one will destroy property which is being lent one, the situation is even more unfortunate. The library uses the reserve system in order to increase the benefit derived from each of its books. The library is attempting to meet the needs of the student body, not to curtail intellectual enjoyment, when it limits the length of time during which a book may be used. In carelessly usurping more than your share of a book, you disrupt the system and this actually reacts on you. If everyone respected the use of reserve books, each person would benefit, whereas any disrupting force tends to lessen the benefits. One must face the issue in the light of its economic truth.

"WHEN IN ROME—"

"College life," "the student world," "on the campus"—all phrases which admit the student's existence as one quite apart, not only segregated within physical boundaries, but held together as a unit by ideas and ideals, modes and manners peculiarly its own.

The ideas and ideals are fine things. Poets have called the Muses to witness their sorrow at the lost ambitions, the disillusionments that too often come with the pouring out of fresh alumni into "the world."

There is a sense of values, too, almost peculiar to the college. Certain bigotries and superficiality are disregarded. For perhaps the first time a girl finds herself judged by what she is, and accordingly she feels free to be what she is more naturally than she has ever done before.

So result the modes and manners. There is no one to caution a lowered voice or a more restrained carriage. If one is happy, one laughs. And like the costumes of the campus, this code of action seems the most practical for the purpose.

However, there may be times when it is out of place, and as it is customary to change the bandana and golf shoes for apparel more customary abroad, so it would be well to doff the too carefree attitude. The trains to Boston are old object-lessons. The Wellesley Hills movie, with the new talkie which needs quiet even during the 9.30 exit, for the benefit of those not in college and not "exiting," might now be another.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WE HAVE IT IN US

To the Wellesley College News:

Barn is very much in our minds at present, especially in the freshmen's. We have heard how pleasantly social the Organization used to be and how cheerfully romantic it is at present. Both those characteristics are admirable and should be continued, but it is possible to continue camaraderie and esprit de corps and yet change from the purely romantic and farcical productions to something more profound and artistic.

Barn is one of the largest organizations in college and certainly the most popular. Since this is such a big college there are many people to choose from and it should not be necessary to select a play wholly to suit the best actresses. It will be a pleasant surprise if the Drama Committee takes to heart Miss Waite's gentle irony about the sophisticated pretentions of Wellesley's intellectuals and the romantic presentations of Barn. It would be a great achievement, if, this year, Barn had diversified casts, appropriate sets, and modern plays which prove our intellectual maturity.

1930.

COSTUME COMMITTEE REQUESTED

To the Editor of the Wellesley College News:—

The metamorphosis of the jolly junior into the grand old senior makes itself most apparent at the first formal chapel, when a new class marches sedately down the aisle, to take its place in the front rows. And the rest of the student body stands by in awe of the long line of black-robed seniors.

But gravity and impressiveness are not so easily attained when uniformity is an absent quality. It is understood that the problem of collars is a comparatively recent one, and that great changes can be effected only after due thought and consideration, but for the sake of future all-senior appearances one wonders why a last final decision is not made on this vital question. A grand array of high collars and low collars and no collars at all is very well for those interested in cap-and-gown possibilities, but tradition is tradition, and conformity to a set style is a necessity.

Let there be high collars or low collars, and hats, at a definite—and less precarious— angle

1931.

THE POINT SYSTEM

To the Wellesley College News:

We rise to declare ourselves on a point that has long been rankling in our breast, namely, the point system covering extra-curricular activities in Wellesley. This system is based on two doubtless laudable purposes: first (to put it in the polite order), to protect students against themselves, i.e., to prevent the physical and mental collapse imminent were some of the more energetic spirits among us uncurbed in their non-academic pursuits; and second, to avoid the perpetration of that crime technically known as "office-grabbing." We are forced to agree that the latter state of affairs, however stimulating to the successful grabber, would in all probability have a very bad effect on the morale of college organizations as a whole. On the other hand, in an institution of this size, even supposing the point barrier to be removed, would anything of the sort ever occur? When one reflects on the opposition aroused in so comparatively minor matters as class elections to any one who is accused of "acting political," and on the jealousy with which the college at large thwarts the election of girls whom they regard as wanting more than a just share of honors, it hardly seems possible that any single personality could impress itself sufficiently on the whole college to endanger more than one major office. As a matter of fact, by the time students are eligible to major offices, academic pressure automatically limits efforts of any importance to one field.

It is the choice of this field that is unjustly obstructed. Freshman year, the student may, through luck or ability, win a class office, become an active member of Barn, or make News, but the chances are very much against her, numerically speaking. Unless she is one of the two President's appointees, she has no experience of C.G., and can at best play a not very active part in C.A. and A.A. Then, sophomore year and junior year when she has more of an opportunity to partake in the major organizations, her points for perhaps two activities will bar her from any others, regardless of whether her abilities in those fields and her academic work prove her capable of carrying more that the nine points that are made to everyman's measure or not. Certainly if she does not by now know her own "carrying power," she is not a person fit for college work of any sort. But this is a long argument. Our summarized objection to the present point system, is that it injures the organizations by not allowing them the pick of the best in college, and that it injures the individual by not giving her a chance really to compare from her own experience the work of the chief outside activities, and choose which field she wishes to direct her whole attention to during the two years when her services are of most value. Could not this be remedied by a point system based on the results of the second semester academic work? This would free ability, yet avoid the danger of flunks.

1932.

KREISLER WILL OPEN SEASON OF SYMPHONY HALL CONCERTS

Numerous concerts of interest and importance are scheduled for the early part of the concert season at Symphony Hall, which is to open on October 6, with the appearance of Fritz Kreisler. The season of the Boston Symphony Orchestra will begin there on October 11, this being the 49th season of the Orchestra and the sixth under the direction of Serge Koussevitzky. The Friday afternoon, Saturday evening, and Monday evening series are totally subscribed, but a few seats are still to be had for the series of six Tuesday afternoon concerts in which the full orchestra, under Koussevitzky, will be heard to the best advantage in standard symphonic programmes. The Tuesday series will open on December 10. Koussevitzky will give a benefit double-bass recital on Tuesday evening, October 22.

The English Singers are to appear on Sunday afternoon, November 3. Vladimir Horowitz' recital on the following Sunday, November 10, will be the first of a special course of six Sunday afternoon concerts, which are likewise to include Roland Hayes, Cyrena Van Gordon, Jesus Maria Sanroma, Louise Homer and Daughter, and Albert Spaulding.

Exponents of the dance will be the Isadora Duncan Dancers of Moscow, who are to appear on Friday evening, October 25, and Saturday afternoon, October 26, and La Argentina, the great Spanish dancer, who is to give a performance on Saturday afternoon, November 9.

ADONAIS WAILS HIS OUT-OF-DATENESS

Adonais is a Sentimental Pup
And he's built in a bungalow style,
With an ear all down and an ear all up
And his teeth in a patternless pile.
But Adonais he never blurbed
Much about Beauty of Line;
If he wasn't perfect he wasn't perturbed,
And he never was one to pine.

"But Progress is Progress" now barketh the Hound,
"And Tudor is Tudor, too;
Oh, ye towers of Quad rise fair from the ground,
And I would be sculpted like you."
"Or built in a Gothic and Middle Age plan
Of Ogival Arches and Paw;
All around me the College is Gothicked by man,
—But here am I left in the Raw!"

"I will wander forlorn by the rippling lake,
And my tears they will sloppily fall;
And when Ad Building goes then my Heart it will break
There'll be nothing left like me at all!"

How to lead the Simple Life
(Cloistered Halls of Knowledge)
Is a Problem really rife,
In the Modern College.

Keep our Minds to work-a-day
Things of Greek and Latin
While our Classmates plan away
Wedding gowns of Satin.

Burn the Milder Midnight Oil,
Keep the Virgin View,
Give us up to Mental Toil
(Sublimate with Crew).

ODE TO THE MATERIALISTS

They tell me that it's primitive to want to write poetically
Of soulful aspirations; it's
Ridiculous,
Absurd.
They reproach and reprimand me and berate me energetically;
They maintain that nothing quite so foolish
Ever has been
Heard.

They inform me that my soul is but a chemical reaction,
And to say I must express it is
To show that I'm
Insane.
And where I thought my mind was there is nothing but a fraction
Of my protoplasm kinked and curled
In something called
A brain.

I had better stick to learning facts, they say in tones satirical,
And abandon all that nonsense that
I thought was so
Inspired.
Only fools, they say, and poets (which is all the same), wax lyrical
On those silly, soulful subjects that
Just simply make them
Tired.

They tell me that their line of thought's the only one that's sensible;
They view my lyric longings with a
Condescending
Smile.
But I'll stick to my convictions though to them incomprehensible.
No! You're sure your way's the fashion? Then
I'll sell my soul for
Style.

The Theater

WILBUR—*Courage.*
PLYMOUTH—*Jealousy.*
COLONIAL—*Great Day.*
SHUBERT-APOLLO—*The Black Crook.*
MAJESTIC—*Follow Thru.*
SHUBERT—*Animal Crackers.*
COPLEY—*The Crooked Billet.*

ANIMAL CRACKERS

Animal Crackers, the latest accommodating vehicle of the Marx brethren is, first and foremost, good entertainment. Anything to which these first rank comedians contribute their different talents is bound to be that. And their musical comedy setting is rather above the average. Costumes and repartee have been somewhat rejuvenated since the show's New York run and there is nothing of the musty atmosphere which unfortunately clings to many even of the best musical comedies by the time they reach Boston. The outstanding "theme song" is one of the prettier lyrics of the last year.

Of course the show doesn't really begin 'till the Marxes arrive on stage, and from then on every moment they are off stage seems like so much time wasted. At the outset of their careers the brothers built up for themselves characters which are guaranteed to produce the maximum number of chuckles per personal idiosyncracy, and with the exception of a change in name and costume, they reproduce their types in each revue they decorate. Harpo still steals with amazing dexterity, enlarging his field of action to include birthmarks in his latest knavery.

The musical virtuosity of Harpo and of Groucho, as displayed on the harp and the piano, is perhaps the most enjoyable feature of the whole performance, and confirms the audience's belief that gifts were liberally bestowed on the four Marx cradles.

Two skits of particular pertinence to a Boston and Wellesley audience are the imitation of a *Strange Interlude* aside, and the takeoff of the *Three Musketeers*, which had such a successful send-off from Boston two years ago. A good deal of the humor is horseplay of the most obvious sort but it usually seems something better when the brothers enter in, and, as often happens, an old gag will "bring down the house," purely on the strength of one of the brothers' personality.

B. B., '30.

CAMPUS CRITIC

BARN RECEPTION

The theatrical season is on. Barnswallows gave a hint of the sort of work that is to follow in its first performance of the year in *The Dear Departed* by Stanley Houghton. The play supplemented addresses given by President Pendleton, Dean Waite, and Ruth Stephens, this year' President of Barn. President Pendleton gave a brief review of the vicissitudes through which Barn has passed before attaining its present smoothly running organization. Dean Waite spoke on the types of Drama that appeal to Barn audiences with the conclusion that we are still romanticists. at heart although more sophisticated mentally than the earlier audiences. Ruth Stephens introduced the freshmen to Barn's possibilities in the line of personal achievement.

The play itself was a farce centering around the emotions of two sisters and their husbands over the death of their father. In the midst of their highly dignified, but slightly underhanded, squabbling over his effects, in walks the "dear departed," who has recovered from a spree well enough to announce his marriage to a lady of small reputation.

Considering the short interval of preparation the play went off remarkably well. Frances Gore and Elizabeth Hobbie were well cast as the sisters. Evelyn Pelrce played the "dear departed" with tactful handling. Nellie Lee Pearce and Marjorie Glicksman made the husbands while Louise Herzog played the small-daughter part with conviction.

The reception after the performance was followed by dancing and refreshments. Music was supplied by the Wellesley College Symphony Orchestra. The Reception owed much of its charm to the fact that it was so smoothly organized. Virginia Thayer was Chairman of the Reception.

EDGAR ALLAN POE EXHIBIT

Edgar Allan Poe, the foremost literary genius of the United States, died eighty years ago on October 7th. To observe this anniversary an exhibition of some of the early and rare editions of Poe's work will be held in the Exhibition Hall of the Library in the case outside the Treasure Room.

STUDENTS' ART EXHIBITION

All girls who have done artistic work of any kind during the past summer are invited to hand it in at the office of the Art Building before October 8, for the exhibition which is to be held. Name of the student, and the name of the instructor, if any, under whom she was working, should accompany all contributions.

FOCUSSED ON THE SCREEN

CONTEST!

Ideas and originality to the fore! Especially originality. For the Community Playhouse is offering a prize of five dollars for the best sentence to be shown on the screen to the effect that the talkies demand a silent audience. The combined influences of Quiet Hour and many lectures thereon, and minds well trained in being suddenly called upon for inspiration should make Wellesley students able competitors.

Quite in order with the prevailing popularity of mystery stories, is the transferrence of Sax Rohmer's famous tale *The Mysterious Dr. Fu Manchu*, to the screen. It is a story based on the misunderstanding between peoples of the East and the West, relating the pursuit of a man gone mad with hate. The psychological motive is convincing and the development, with scenes laid in Pekin at the time of the Boxer rebellion and in England, while having fantastical possibilities, succeeds in being very logical. It is being shown the rest of this week at the Playhouse.

On with the Show again places Warner Brothers in the lead for initiative, it is the first all-color talkie. The "show within the show" has excellent choruses, a negro quartette with Ethel Waters singing *Am I Blue*, and specialty dancing by the Fairbanks Twins. The plot laid behindstage adds more interest than is usually provided by the extravaganza story. The picture will appear at the Playhouse the first of next week.

NAVAL AGREEMENT WILL SECURE BASIS OF PEACE

(Continued from Page 1, Col. 2)

wiped out. It might even resist the failure of the five-power conference, which Britain is sponsoring in January, to reach an agreement.

Mr. Macdonald expresses his purpose. "I go on a voyage of exploration. The greatest contribution which this generation can make to the history of the world is to establish peace among nations and induce them to feel a sense of security by political agreements carried out by judicial means. The United States and ourselves having the same objects should proclaim them with united voice. The good and cordial relations between us two should change the outlook for peace and give the world energetic faith instead of hesitating skepticism.

"I go away to see what can be done, and with the aid of my colleagues in the Labor movement and of every influence making for peace, who dares to say success is impossible?"

MODERN LIFE CAUSES CLUB INFLUENCE AND POWER TO END

Why is it that the three million women in this country who a few years ago organized clubs which were a vital power behind the throne are now members of groups which have lost all glamor and effectiveness? Why is it that the ominous hum of these three million voices now makes no impression upon politicians and statesmen who once were respectful and obedient? The reasons for this dwindling importance of women's clubs is described in an article by Anna Steese Richardson in the October number of *Harper's*.

For thirty years these clubs were influential. From the study of Chaucer they turned to contemporary literature; they sought recreation in the study of painting, and then planned clean-up campaigns and installed and ousted officials. But five influences have come to break up the organizations.

Bridge has finally asserted itself, and women who were accustomed to use their clubs as a mere background for social activities have ceased camouflaging. Others have allowed their desire to be thin to overbalance their search for intellectual stimulation, and athletics have become the dominant interest. Many of the women prefer the comfort and quiet of their own homes, and enjoy the selective power given them by their radio; and in contrast to these, are the people who cannot endure the monotony of a club meeting after the excitement which they have derived from participation in politics.

The last great obstacle to the club of the past is the modern craze for specialization. In one state thirty-five music clubs resigned from the Federation of Women's Clubs to join the Federation of Music Clubs, and in one city a woman's club broke up into the Delphian study group and into another group organized by college graduates who wished to keep their contacts and interests alive. The national Parent-Teachers group has increased its membership from 250,000 to 1,250,000 in the last few years just because they have limited their interest to the definite study of the child in home and school. An answer to a questionnaire gives a concise summary of the situation, saying that women wish to know "how to make homes beautiful, not with high thoughts but with new curtain materials," they want facts, not generalities, in order to concentrate instead of dissipating their energies.

Finally Miss Richardson ends her article with an attack on the pointless and futile talk to which club members, "soothed by five course luncheons," are subjected. Up to the present women's clubs have made contributions to civic and rural life which must be acknowledged by "any fair-minded observer, economist, or sociologist," but chairmen must learn to offer well-planned programs "related to life—every woman's life." The changed conditions in the home, the changed conditions in the business and professional world are giving women an ever-increasing leisure and an ever-broadening horizon. Clubs must re-created to adapt themselves, or dwindle into insignificance.

WELLESLEY HOCKEY CLUB

Any faculty members, assistants, or graduate students interested in playing hockey with the Wellesley Club are asked to communicate with Miss Cran at Mary Hemenway Hall, or to join the group on the College Field any Saturday morning at ten o'clock.

LOST

Brown suede change purse containing money and key. Please return to 79 Shafer.

Reserve November 9 for A. A.'s Big Swimming Pool Carnival

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Announcing
the opening of a
COLLEGE SHOP

Early in October we are opening a new shop at 572 Washington Street in Wellesley Square. Here you will find correct footwear and hosiery for campus, sport, street, afternoon and evening wear, of the same outstanding quality that has made Thayer McNeil the acknowledged shoe style center in Boston. With traffic and parking congestion as it is to-day in town, we trust that the busy school girl will find our new shop a real convenience.

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Out From Dreams and Theories

THE PERSONNEL BUREAU

For new students certainly and, perhaps, for some others, it is still necessary to answer the question: What is the Personnel Bureau? This is best answered by an outline of the activities carried on by that office.

First, this column, *Out from Dreams and Theories*, is devoted, week by week, to articles, notices, letters, interviews, dealing with vocational matters. It is our most extensive method of giving vocational information, and these articles contain brief accounts of many of the occupations in which women are now engaged. In addition to the column, a committee in connection with the Bureau arranges a series of lectures or conferences on various vocations, and maintains a reference shelf in the newspaper room of the library.

The other aspects of the work of the Personnel Bureau may be briefly mentioned. For every student in college, the Bureau has a card on file, giving the cumulative history of her career, from secondary school to her entrance upon post-Wellesley activities, together with her personal history, psychological and aptitude tests, vocational interests, and her personality ratings from the faculty. This card is the basis and contains the record of the interviews required of all students every year, and is the outward sign of the increasing conviction of the need of further knowledge of our large group as INDIVIDUALS. These records and interviews are of value in another important aspect of the work of the Bureau, namely, placement. Seniors are invited to register with the Bureau for positions in teaching or other occupations. This registration is for life, and the Bureau follows the careers of our graduates, and suggests positions to them, as long as they desire to be active registrants. The Bureau also has charge of undergraduate employment, registering students for part-time work of many kinds, and for summer positions in camps, and other lines of work.

Of all of these activities evidences will appear from time to time; a program of lectures, a summons to a required conference; a notice of a position open for a Wellesley girl; a review of a new book on the reference shelf; or an account of what some Wellesley graduate is doing. In all of the work of the Bureau, the co-operation of the students and faculty is of prime importance, is really the condition for the very existence of such an office, and the Director hopes it may be as cordial this year as it has been in the past.

ALICE I. PERRY WOOD,
Director.

Miss Jackson, Consultant in the Personnel Bureau, for the second time gave a summer course in the Graduate School of Education at the Oregon State College, on Methods of Conducting Personnel and Vocational Guidance Departments in Schools and Colleges. The students were teachers or administrative officers in schools and colleges, coming from Arizona, California, Idaho, Oregon and Washington.

Summer Work

The account here given is the first of a brief series of articles on summer work. These are given especially to show the value of using the summer to gain useful experience in an occupation, or to become acquainted with an interesting field of work.

Up from "Toting"

Even the undergraduate has an occasional opportunity to poke her head into the world and actually get that "out from dreams and theories" feeling commonly attributed to alumnae. On July first I began my second summer's work as a substitute with a private child-placing agency. My position had changed from "toter" of children to case worker, with one month to spend on investigations and one on foster-home supervision. I have emerged from the summer with the impressions of numerous interesting experiences and an increased store of practical knowledge.

Setting out upon a new investigation, particularly, is an adventure. The worker needs information which will give her a complete understanding of the situation her society is asked to cope with. She must save every available fact concerning the personal and family histories of her clients, and she seeks those facts from everyone, pastor, doctor, employer, or relative, whose name she has been able to secure from the applicant tactfully. Naturally that means calling upon people of various classes and mental status. It is the task of the worker to decide, immediately, what is the effective and courteous method to follow with each person interviewed. One learns, above all, to listen, selecting significant data for future use, and drawing out those who seem diffident or unco-operative. It is excellent training in human relations. One also learns many business technicalities, as well as countless street car lines, and as one comes in contact with new types of people and institutions it is impossible not to gain an enlarged capacity for sympathy, even where sympathizing is unwise. The experience sends one back to college with more concrete dreams and more faith in theories as a good working basis.

MARGARET MINER, '30.

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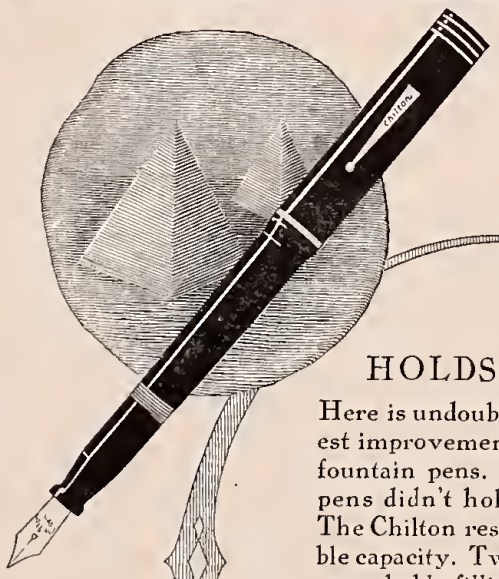

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BIBLIOFILE

The Stormy Life of Mirabeau. Translated from the French of Henry de Jouvenal. Boston and New York, Houghton Mifflin Company.

M. de Jouvenal has written a biography. In spots it is a good one, but on the whole it is only another biography. There is the usual amount of irrelevant gossip, the usual dose of spicy stories (multiplied to suit the character of Mirabeau), and the usual partiality on the part of the author toward his hero.

The life of Mirabeau is, as the title implies, a difficult one to put in order. M. de Jouvenal employs several means to give coherence and force to his presentation. The childhood of Gabriel-Honoré he explains through a series of pictures: the unhappy domestic life of his parents; the mistreatment of the ugly child; the character, despicable in contrast to his son's, of the Friend of Man. Such scenes as that in which the child of five enlarges, to the servants on his family history, or that in the boarding school in which the disgraced Pierre-Buffiere successfully pleads with his comrades to prevent his removal, form an excellent foundation for the life of the great orator.

When he has safely conducted the young Mirabeau to manhood's estate, the historian finds it necessary, although he still uses certain scenes as epoch-markers, to employ a more strictly narrative style. A mere succession of scenes following the Comte from prison to prison would hardly do! The Sophie episode is drawn out to great length; and much is made of all the Comte's persecutions.

Prison and the lawsuits following finished, the biographer turns from the Mirabeau of private to the Mirabeau of public life. The disturbances that preceded 1789 are traced in relation to his life, and his life in relation to them; so complete is the transition that when, in 1790, Mirabeau learns of Sophie's death, the reader recalls her existence with surprise.

As far as the Revolution is concerned, M. de Jouvenal's account is clear and simple, but remarkable only for the degree to which Mirabeau dominates it. His successes were saving steps in the course of the Revolution; even in his failures the orator deputy seems to win victories. And not only is he important; he is, moreover, almost always justified in his actions. Although he accepts bribes from the king, he has no idea of "selling himself to the court"; although he did publish the Berlin Correspondence, he was made to do so, M. de Jouvenal implies, through feminine persuasion.

He may go too far in justifying his hero; yet his viewpoint concerning Mirabeau's importance seems reasonable when the statesman is considered, in contrast to others of his age. For such contrasts the French writer has a real talent; he can sketch in a few phrases the weak, contemptible Louis or his pretty, wilful Queen. One or two sharp sentences make La Fayette appear a demagogue, not to be trusted; Sieyes, with his "doctor's voice," is heard in the Assembly and is not forgotten. And each one is present for a single purpose: to bring into relief, by forming a contrasting background, one figure, Mirabeau, ugly, sensual, and silver-tongued, the only statesman of his age, the "Hercules of the Revolution."

M. G., '31.

ALUMNAE NOTES

Miss Virginia Wellington, an alumna of Wellesley College, has been appointed instrutor of English at Goddard School for Girls, Barre, Vermont. Miss Melita Knowles, principal of the school, made the appointment. Miss Wellington, whose home is in Arlington, has just returned from six months of travel and study in Europe.

Goddard had been co-educational for more than 60 years, until at a meeting of the trustees in June, Goddard converted. This fall it opens as a school for girls exclusively.

New London, N. H., Sept. 12—Miss Constance Rathburn, who holds a master's degree from Wellesley, and who taught at Wellesley last year, has joined the faculty of Colby School for Girls, according to the announcement of H. Leslie Sawyer, headmaster.

She is taking over the work of Miss Elizabeth Donovan of Newton Centre, who will be on the Wellesley faculty this year.

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November 9

SOPHOMORES!

assemble October 5, 7:15, behind Chapel. Come by way of Billings Hall, secure your lanterns, then pass by freshman transept, forming lines of eight as you go.

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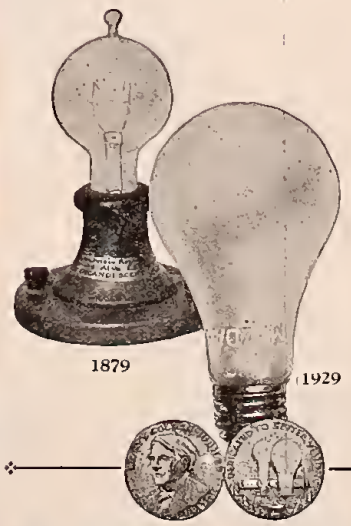
From an engraving of the time in Harper's Weekly

Autumn of '79

WHILE Yale and Princeton were battling to a tie at Hoboken, New Jersey, a small group of scientists, directed by Thomas A. Edison, was busy at Menlo Park, only a few miles away. On October 21, their work resulted in the first practical incandescent lamp.

Few realized what fifty years would mean to both electric lighting and football. The handful who watched Yale and Princeton then has grown to tens of thousands to-day. And the lamp that glowed for forty hours in Edison's little laboratory made possible to-day's billions of candle power of electric light. In honor of the pioneer achievement, and of lighting progress, the nation this year observes Light's Golden Jubilee.

Much of this progress in lighting has been the achievement of college-trained men employed by General Electric.



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CALENDAR

Thursday, October 3: *8:15 A.M. Morning Chapel. Miss Josephine Maghee, President of Christian Association, will lead.

Friday, October 4: *8:15 A.M. Morning Chapel, Miss Roberts, Librarian, will lead.

4:00-5:30 P.M. Horton House. Members of Horton House Club will be at home to new members of the College faculty and officers of administration. It is hoped that chairmen of departments will bring their new members.

Saturday, October 5: *8.15 A. M. Morning Chapel. President Pendleton will lead.

3:00 P.M. Alumnae Hall. Meeting of the Boston Branch of the American Association of University Women. The Hon. Carl E. Milliken, former Governor of Maine, now Secretary of the Motion Pictures and Distributors of America will speak on "The Motion Picture as a New Teacher." Seniors are especially invited.

Sunday, October 6: *11:00 A. M. Memorial Chapel. Preacher, Dr. Alexander C. Purdy, Professor in Practical Theology, Hartford Theological Seminary.

Monday, October 7: 8:00-10:00 P.M. President Pendleton's reception in honor of the new members of the Faculty.

Tuesday, October 8: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, October 9: .*8:15 A. M. Morning Chapel. Professor Hart of the Department of English Composition will lead.

* Open to the Public.

ALUMNAE NOTES

Married

'24 Jane Hunter Colwell to Mr. Lauson Harvey Stone, September 21.

'29 Esther L. Kirkbride to Mr. Chas. J. Cole, September 14. Address: 2222 Scottwood Avenue, Toledo, Ohio.

Died

'94 Harriet Blake, July 15.

'08 Mr. Winthrop C. Durfee, father of Betty **Durfee** Chapin, September 19.

NEWLY FORMED LEAGUE PLANS EFFICIENT PROGRESSIVE PARTY

"The way out of the present political dilemma would seem to be for economic progressives to leave the old parties, where they are unable effectively to determine policy and where they largely cancel each offer, and to help build up another party which would become for this country what the British Labor Party is for England."

This is the fundamental thesis of the League for Independent Political Action created by 100 leading teachers, labor leaders, editors, and social workers, headed by Professor John Dewey of Columbia University, with the purpose of building the foundation of a new political party in this country.

"The new league stands for public ownership of public utilities, old-age pensions, unemployment and health insurance, high progressive taxes on incomes and inheritances, the breaking down of tariff barriers, the abolition of injunctions in labor disputes, and the removal of the economic and political causes of war. It aims to unite the progressive and radical groups already in the field which are striving to accomplish these objects democratically. In past years third parties have often failed because they were created hurriedly in response to a sudden wave of resentment against a temporary grievance, only to collapse when the price of wheat went up or when some important leader died. If this new movement can base itself upon more solid ground, every American progressive who realizes the futility of the old political parties will wish it well."

From *The Nation.*

SOCIETY HOUSES MAY REVIVE DOMESTIC RITE OF ANTIQUITY

Staunch advocates of Adonais though we are, we feel that he is in need of a co-operating spirit. His attainments are not quite adequate to the task which must be done—namely, that of eliminating the rats and mice which with rural abandon have dared, during the summer months to make their way into the sacred precincts of those houses which in classic serenity adorn the shores of the lake.

Now, we are not opposed to progress, nor yet to the outward signs and symbols of progress. But above the shriek and roar of the shovels on the campus of Wellesley, we hope there will come soon a faint but unmistakable sound of purring. "Minervus" has not yet materialized, but by the shores of the lake there is a mission for him, and he will materialize.

Now an ordinary cat might not be conscious of the higher duties and responsibilities of this life, but not so Minervus. Minervus will perform his task with quiet dignity, striving always to preserve the placid ideals of domesticity. Each evening he will doze in the silence of the house and await the moment when from cloistered halls will arrive one of his mistresses to perform the ancient rite, and Minervus will smile contentedly, for he will know that the famous old custom of "letting the cat out" has been reglorified and intellectualized by its introduction into such an institution as Wellesley.

READING GROUPS

Once more the Christian Association is planning for Reading Groups. A book will be selected and those wishing to read that book will meet together, informally, with a member of the Faculty. The book will be read aloud and such questions as arise in the course of the reading will be discussed by the group.

The books being considered by the committee are:

Lippman, *Preface to Morals.*

Sperry, *Reality in Worship.*

Bell, *Beyond Agnosticism.*

Fosdick, *A Pilgrimage to Palestine.*

Coster, *Psycho-Analysis for Normal People.*

Royden, *I Believe in God.*

Streeter, *Reality.*

Brown, *A Life of Prayer in a World of Science.*

Underhill, *Life of the Spirit in the Life of To-day.*

Eddington, *The Nature of the Physical World.*

Two other groups are planned. One of these will read and discuss poetry, selecting such poems as have a defined religious and spiritual quality. The other is planned for those who want to discuss, from the psychological or mental hygiene point of view, questions found in modern fiction.

The following members of the faculty have consented to meet with the groups: Dr. Snow, Mrs. Ewing, Miss Kendrick, Miss Knapp, Miss Frost, Miss Thompson, Miss Rathbone, Dr. Martin, Miss Roberts, Miss Gamble.

Miss George will continue with the group which she had last year.

The groups are open to anyone interested. They will begin the middle of October and meet once a week. No preparation is expected. Each group proceeds as it desires. Plans are still in the making and suggestions, if left in the Christian Association office, are welcomed by the committee.

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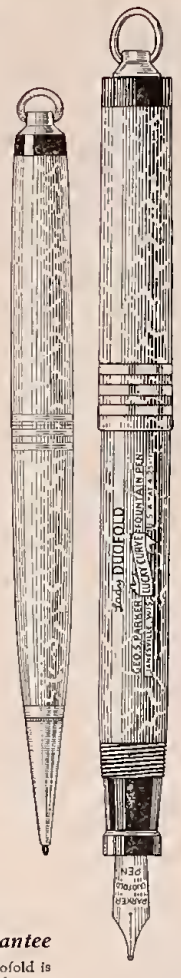

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